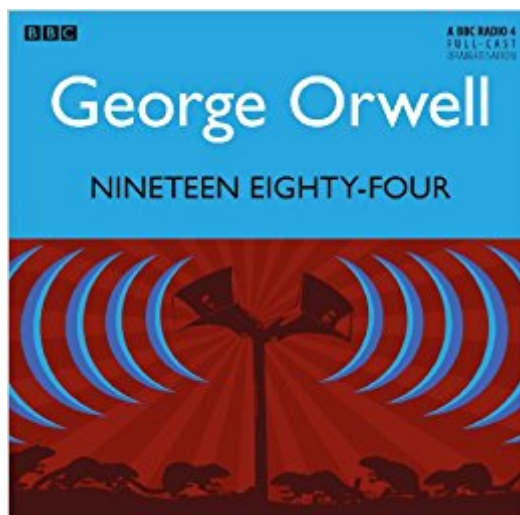


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# Nineteen Eighty-Four (BBC Radio 4 Dramas)



## Synopsis

Nineteen Eighty-Four is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime. Christopher Eccleston, Tim Pigott-Smith and Pippa Nixon star in this new BBC radio dramatization of Orwell's classic novel. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster and the Thought Police uncover each act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party. Yet Big Brother will not tolerate dissent—even in the mind. For those with original thoughts they invented Room 101...

## Book Information

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## Customer Reviews

"Outside, even through the shut window pane, the world looked cold. Down in the street little eddies of wind were whirling dust and torn paper into spirals, and though the sun was shining and the sky a harsh blue, there seemed to be no color in anything except the posters that were plastered everywhere." The year is 1984; the scene is London, largest population center of Airstrip One. Airstrip One is part of the vast political entity Oceania, which is eternally at war with one of two other vast entities, Eurasia and Eastasia. At any moment, depending upon current alignments, all existing records show either that Oceania has always been at war with Eurasia and allied with Eastasia, or that it has always been at war with Eastasia and allied with Eurasia. Winston Smith knows this,

because his work at the Ministry of Truth involves the constant "correction" of such records. "'Who controls the past,' ran the Party slogan, 'controls the future: who controls the present controls the past.'" In a grim city and a terrifying country, where Big Brother is always Watching You and the Thought Police can practically read your mind, Winston is a man in grave danger for the simple reason that his memory still functions. He knows the Party's official image of the world is a fluid fiction. He knows the Party controls the people by feeding them lies and narrowing their imaginations through a process of bewilderment and brutalization that alienates each individual from his fellows and deprives him of every liberating human pursuit from reasoned inquiry to sexual passion. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Newspeak, doublethink, thoughtcrime--in 1984, George Orwell created a whole vocabulary of words concerning totalitarian control that have since passed into our common vocabulary. More importantly, he has portrayed a chillingly credible dystopia. In our deeply anxious world, the seeds of unthinking conformity are everywhere in evidence; and Big Brother is always looking for his chance. --Daniel Hintzsche --This text refers to the Audio Cassette edition.

"Orwell's best-known work ... Reader Richard Brown... successfully captures Orwell's hard-bitten cynicism." -- Audio File --This text refers to the Audio Cassette edition.

In the 1960's I first read this book. It has been a guiding reminder through these years of how fragile freedom and democracy can be and of how important it is to be vigilant and aware of trends that may destroy them! (2017)

This book is stunning, really makes you think how degraded our government has become.

I'd read this year's ago but I thought was a good idea to read it again and brush up on things Today Kellyanne Conway announced that we were given alternate facts. Shades of changing the past and controlling the present Get ready to party like it's 1984

I find this work still is applicable if not even more so now than when it was written.

I read this in high school (I'm 72 now) and at that time it was a prediction of things to come. In some

ways it's pretty close. It is interesting that people are reading it more now because of the current situation. I think that if they are alarmed by this book they should try "It Can't Happen Here." Another worthwhile book is "A Nation of Sheep" by William J. Lederer

This is one of the best books I have ever read. After reading it is still hard to believe it was published in 1949. It does not feel like an old book. Orwell didn't go into excessive detail about technological advances in 1984 which is great, because the predictions made in his time were so far off (as we all have come to see), that they are comical. Something like that would have ruined this book for me. That would have made it too hard to relate to. All of the things Orwell focused on in the plot of this book are things that could very well still happen in the near future, and it makes one wonder just how much of it is actually happening right now. I finished the book last week, and I still get chills when I think about it. It was that good. This truly is a timeless classic. I highly recommend it.

1984 was a year of some fears. There was the Cold War fear, the fears about the film 'The Day After' that reflected the nuclear fears. But, the 1984 that George Orwell, had predicted, Was not, yet, here.. We went along in the 1980's with those and other fears, but we were mostly happy. I first read this book as a teenager, and there was a great deal of discussion about the book. Did we really think that life would be as totalitarian and regimented in 1984 as the book predicted? For most of us, no. We realized most would be alive in that year, and we had no fear. Now, in 2017, the fear is here. 1984, the book is in the top ten book sellers this week. Why? Fascism is upon us. Our rights are being depleted everyday. George Orwell told us, but it took 33 years after 1984 for his predictions to come true. Read on, ye seekers of truth, we need to unite. Recommended. prisrob 01-25-17

I believe '1984' is standard reading for many high school/college English classes, but it wasn't in mine. I decided to read it on my own this summer, and boy am I glad I did. 1984 tells the story of Winston Smith, a man who lives in THE totalitarian government, wants to fight back, and isn't entirely sure how. He is watched almost all the time, must be constantly on guard against showing dissent from the party, or else he will be disappeared. While he and similar characters aren't exactly brimming with personality, they don't need to be to make this book good. The greatest thing about this book is the government itself. A common saying in this book is [paraphrased] 'he who controls the past controls the future, and he who controls the present controls the past'. Orwell goes into detail on how to accomplish this, and delivers on all of the horror, both stated and unstated, that goes along with it. The even more classic line 'War is Peace' is brought up, and explained in such a

way that I even found it plausible in a severely twisted sort of way. And the worst part? All of this misery, terror, and oppression? It's entirely believable that it could happen to us. The government doesn't need any sci-fi tech to take absolute control, and they don't need it. Heck, North Korea is doing something similar right now! One minor thing I have to say I like is the prose. A lot the book I've read that are sixty years have a lot of archaic grammar and word choice. 1984 doesn't for the most part. I recommend this book to anyone interested in classic literature, second only to 'Catch-22' in my list of books you should read. So, you know, buy it.

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